**Animal Drawing Artist Statement**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade/Class day: \_\_\_\_\_\_\_\_\_\_

1. Describe each step you used for **drawing** your animal. (5 points)
2. What did you learn from doing this project? Be specific. (3 points)
3. What do you like or dislike about your final project? (2 points)
4. List the seven elements of art: (3 ½ points)
5. The definition of **shape** is “an area confined within a contour line. It is an enclosed area that has length and width. Shapes fall into two categories: geometric or organic.” Geometric shapes include circles, rectangles, squares, ovals, and triangles. Organic shapes are irregular shapes found in nature such as the shape of a leaf or a pond.

**How did you use geometric shapes to help you draw your animal? (3 points)**

1. List the seven principles of design: (3 ½ points)
2. The definition of **balance** is the impression of equilibrium or stability in a picture or sculpture. Balance is often referred to as symmetrical, asymmetrical, or radial.

**Symmetrical balance** is **when each half of the artwork is identical or similar to the other like the drawing of a butterfly.**

**Asymmetrical balance is when the drawing is not “the same on both sides”. The artwork is not evenly distributed around a central point or center line. It is often seen in nature, for example, in a tree or a mountain range.**

**Which type of balance do you think you used in drawing your animal? (3 points)**